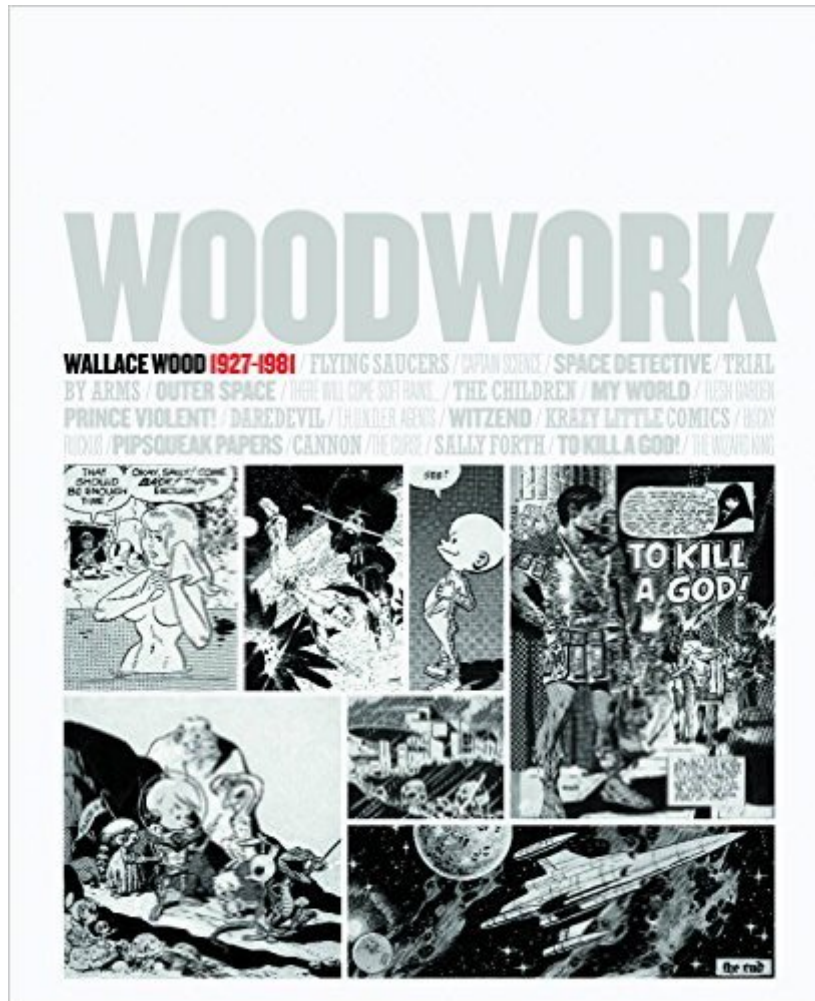


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# Woodwork: Wallace Wood 1927-1981 (English And Spanish Edition)



## Synopsis

Wally Wood is one of the most celebrated comic artists of all time. His legendary career runs from the glory days of EC Comics extraordinary line of science fiction titles to the brilliantly subversive Mad Comics (and, later, Magazine). He produced extraordinary illustrations for magazines like Galaxy after EC folded, and worked on the some of the most fondly remembered stories published by Marvel Comics in the mid 1960s. He also co-created the T.H.U.N.D.E.R. Agents and was a pioneer in self-publishing. This massive tome is the American edition of a museum catalogue that accompanied a gigantic career retrospective on display in De Palma Spain in 2010, the largest such exhibit ever devoted to this incredible artist. Presented simultaneously in two languages, English and Spanish.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (33 customer reviews)

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## Customer Reviews

Recently there has been a new revival and appreciation for the work of Alex Toth, whom many consider to be the artit's artist. Toth simplified the way of drawing comic books, by using as few lines as possible, and creating a body of work that due to its simplicity, is admired by artists all over the world. The case for Wally Wood can be the exact opposite of Toth's; his art is usually cluttered with detail (see his sci-fi work for EC), and he was an artist who was forgotten by most comic book publishers later in his career. But Wood remains one of the best, if not the BEST, comic book artist of all time. Wood by now has been relegated to the world of "old timers" nobody cares about. And it's a pity, as his work is worth to be revived and appraised, but not forgotten. Wood rose to fame with the work he did for the (in)famous EC comics in the '50's. Mainly for his sci-fi work, with his

spaceship interiors with all those buttons and dials and spring tubing that had no particular use other than looking pretty damn cool. To this day you can see all this cluttered machinery in every sc-fi film you see. He also drew the most sexy girls ever, and even invented the "bottomless" t-shirt before any girl ever wore one. He was a fanatic of using a double-light source to enhance his art, and is considered the master of that. His characters practically leap off the pages. Wood also had a very peculiar way of drawing that was all his own. Pretty much like Jack Kirby, he created his own artistic "language" by drawing figures that, though not proportionally accurate (his women all had short torsos, long legs and a huge bust), looked perfectly right. Add to this his most improbable double source lighting, and his characters looked more real than life.

Once again IDW has rendered a priceless service to us comic book art fans. This incredible book is an American hardback reprint edition of a lavish Wally Wood art exhibition catalog that was originally published in 2010. The exhibit was at Casal Soleric in Palma, which I assume is somewhere in Spain? Whatever, those guys sure do know how to put a catalog together, and did IDW ever do a beautiful job of giving us an American version! I believe Jerry Weist was also involved, so you know it's going to be good. I had read about the original catalog last year on some blog site or other, and was drooling over it, and after checking foreign dealers and being discouraged I checked to see if there were used copies available, and that's when I saw that it was being reprinted in the States. Thank you IDW!!! Being a book nut, I'd love to know a little more about the original catalog, as in dimensions and binding. I'm inclined to think that this IDW version is probably larger and better bound than the original, (most of the exhibition catalogs I've seen are paperback) but I may be wrong. I believe the cover that is using to show the book is the original catalog cover. My copy of the book uses different comic book panels, for example, instead of "To Kill A God", the cover to Dynamo #3 is used for that panel. The book is well worth the weight. I mean wait. It's a big and beautiful beast, full of both color and black and white pieces. There are many rare pieces from Wood's youth (1940s vintage) some of which I've never seen before. There are several comic stories reprinted full-page and complete from the original art (as in the "Artist Editions") including some Sally Forth as well as E.C. pieces.

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